



**“In our own words. A Photography Contest.”**

## **Rules and Regulations**

The Participants of the Contest hereby agree to submit their entries under the following terms and conditions:

### **Art. 1. The Organizer and the duration of the Contest**

1.1. The Organizer of the “In our own words. A Photography Contest”, is the University of Warsaw, (ul. Krakowskie Przedmieście 26/28, Warsaw, Poland, 00-927), Faculty of “Artes Liberales” and the project RISE-COLING „Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools”, later referred to as “the Organizer”.

1.2. Participation in the Contest is open to everyone. We especially encourage young members of local communities to share their passion for language and culture.

1.3. The Contest is organized via the website [www.coling.al.uw.edu.pl](http://www.coling.al.uw.edu.pl). Each Participant of the Contest by entering to the Contest agrees to respect every rules and regulations below.

1.4. The Organizer reserves the right to extend the duration of the Contest specified in point

1.5. The Information about this will be announced at [www.coling.al.uw.edu.pl](http://www.coling.al.uw.edu.pl)

1.6. The territory for taking photos of the Contest by Participants is all over the world.

1.7. The Contest will take place in the Republic of Poland.

1.8. Participation in the Contest is cost free.

1.9. The entries must be submitted between August 26 and October 10, 2019.

RISE COLING/Horyzont 2020/MSCA

“Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools”  
This project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



## Art. 2. Photo Contest Categories

2.1. The medium of the Photo Contest is photography. Entries should represent minority, indigenous or endangered languages. They can be made using any technique. Each photo should illustrate one of these five categories:

- a) **Me, Human:** photos in this category should present portraits. In the description, please share information about the person and his / her importance for the community.
- b) **My word - My world:** The title of the image should focus on one specific word in a minority/endangered language. The image itself could represent the word literally, metaphorically, or artistically. In the description, please describe the meaning and context of your chosen word, as well as the relevance to your community.
- c) **Sounds of Our Souls:** images submitted in this category should present various types of artistic performances relevant for your culture or community (dance, music, poetry, theatre, paintings, or others). In the description, please explain the type of performance and the relevance to your community.
- d) **Naturally!:** images in this category should present the relationship between nature and culture. They can include landscapes, plants, or animals. In the description, please explain the importance of the relationship between the environment and culture depicted in the image.
- e) **Mobility:** images that capture the movement of your culture or your people in space or time.

Entries can be submitted to one, several or all 5 categories.

2.2. Entries should be accompanied by the following information:

- a) To each attached photo in the application form you should add a text file with the photo title, date of photo and description (max 100 words). Pictures without the attached text file with the description will not be evaluated by the jury.
- b) Name, age, email, city and country of residence of the contestant.
- c) If under the age of 18, the contestant must attach a scan or photo of his or her parent's or legal guardian's consent to participate in the Contest. The consent form template can be found below in art. 9.1. and is attached in the application form. Applications from persons under 18 years old without the consent of their parents or legal guardians will not be considered in the Contest proceedings.



### Art. 3. Submitting Entries

3.1. By filling in the registration form and entering the Contest, the Participant declares that he/she has read the INFORMATION ON THE PROCESSING OF PERSONAL DATA included in the link below and accepts CONSENT CLAUSE for processing personal data.

[http://bsp.adm.uw.edu.pl/wp-content/uploads/sites/166/2018/06/EN Informacja o przetwarzaniu danych osobowych RODO kandydat.docx](http://bsp.adm.uw.edu.pl/wp-content/uploads/sites/166/2018/06/EN%20Informacja%20o%20przetwarzaniu%20danych%20osobowych%20RODO%20kandydat.docx)

3.2. To participate in the Contest, the Participant has to complete the application form available here: <https://forms.gle/JGSZw3kiuLz5AePHA>

3.3. Photomontages consisting of combining photo elements from different files or making changes to the original composition of the photo are not allowed.

3.4. Pictures must be in JPG format, RGB standard colors, minimum resolution 300 dpi (the longer side of the picture should be not less than 2400 pixels). One picture cannot exceed 50 MB. No watermarks, signature, or copyright notices may be added to the images.

3.5. The Organizer reserves the right, without agreement of a Participant, to qualify the photograph to a different category than the one selected by the Participant, if it is considered that the photograph matches a different thematic category than the one indicated by the Participant.

3.6. Photographs submitted to the Contest may not infringe the rights of third parties, in particular personal rights of third parties, as well as generally accepted moral standards - in particular, if content is generally considered vulgar and offensive, containing nudity, pornography, eroticism, obscene, offensive feelings of other people, including religious feelings, presenting violence or racist material, violating the right to privacy, containing materials protected by exclusive rights (e.g. copyright) without the consent of the authorized.

3.7. Participants of the Contest may not be: employees or members of the Organizer's Board (employed in the RISE COLING project and in cooperating institutions) or the closest family members of these persons, as well as persons who in any way participated in the preparation and conduct of the Contest.

3.8. Each participant is entitled to submit up to one entry and maximum one photograph in each category.

3.9. The Organizer reserves all rights to remove a Photograph from the Contest, if:

a) the content is inappropriate or offensive; it alludes to fascism or racism; it violates the rights and dignity of others,

b) there is an attempt to violate the Rules and regulations of the Contest,

RISE COLING/Horyzont 2020/MSCA

"Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools"  
This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



c) violates other provisions of point 3.6. of the Rules and Regulations.

#### Art. 4. Copyright law

4.1. The Organizer of the Contest and the authors of the Contest website do not take responsibility for the legality and/or copyright of the individual authors' photo and film entries.

4.2. By filling in the registration form and entering the Contest, a Participant declares that:

- he/she has exclusive and unlimited copyrights to the submitted photographs and that all persons appearing in the photographs agree to their public disclosure;
- grants the Organizer a free of charge, territorially, temporarily and quantitatively unlimited license and consent to the public disclosure and publication by the Organizer and Partners (with the right to sublicense) of: photos submitted for the Contest, his/her name, surname, place of residence:
  - in the publications of the Organizer and Partners,
  - on the websites of the Organizer and Partners

for the needs of the Contest's implementation and promotion and for the needs of other projects carried out at the University of Warsaw related to the Contest's subject matter, as well as for all activities necessary to make photographs available for the Contest's implementation, including, in particular, introduction to computer networks and the Internet, multiple recording and multiplication of photographs using each technique, including placing them on a photographic exhibition presenting the photographs awarded in the Contest, sending them to other cooperating entities in any form and manner, as well as transferring the photographs in order to be evaluated by the Jury in accordance with point 5. of the Rules and Regulations, and preparing them for their needs, in particular for editorial and computer processing.

4.3. If any of the statements of a Participant referred to in the Rules and Regulations turns out to be inconsistent with the factual and/or legal status of a person, the Participant, in case of possible claims of third parties, bears sole and entire liability and declares that he/she will settle all the related damages incurred by the Organizer. In addition, in the situation referred to above, this person is disqualified from the Contest and is obliged to immediately return the prize awarded by the Organizer.

4.4. In case of any actions taken by a Participant that are contrary to the Rules and Regulations or actions aimed at obtaining the victory in the Contest that are contrary to generally binding legal regulations or good manners, the Organizer reserves the right to verify the results and exclude a Participant from the Contest. If a Participant is excluded from the Contest, he/she is obliged to return the received prize. The return of the received prize does not exclude the Organizer's right to claim compensation from a Participant on general terms.

#### Art. 5. The Jury and photo rating

5.1. Prizes in each category will be awarded by the Jury.

5.2. The Organizer reserves the right to create additional categories.

RISE COLING/Horyzont 2020/MSCA

"Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools"  
This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



### 5.3. The photo rating

5.3.1. All photos sent to the Contest are subject to the assessment of the Jury appointed by the Organizer.

5.3.2. After the end of the Contest, the Jury assesses photos in all categories, taking into account quality and originality of the sent photographs as well as creativity of the authors.

5.3.3. In each category will be selected:

- one photo of the winner,
- two photos of finalists.

The Jury has the right to award additional two photos. All selected and awarded photos will be placed in the gallery on the Organizer's websites.

### Art. 6. Awards

6.1. In kind prizes shall be awarded to the winners. At the same time the Jury reserves the right not to award prizes in a given category, as well as to grant Contest Participants some additional prizes.

6.2. A Contest prize winner may not request that his/her prize was exchanged for its cash equivalent or a different prize. The Contest winner has no right to hand out the prize to another person.

6.3. The names of the winner, the finalists and featured Participants in each category will be announced on October 25, 2019 on the <https://coling.al.uw.edu.pl> website. They will also be notified by email.

6.4. The decision of the Judges is final.

6.5. Up to twenty winner's and finalist's photographs from each category will be presented on website [www.coling.al.uw.edu.pl](http://www.coling.al.uw.edu.pl) and during the Warsaw Language Diversity Week which will take place between November 27 and December 01, 2019.

6.6. Prizes for the Contest winners will be sent by post to the address provided in the application form. The organizer reserves the right to change the method of prize delivery, which will be notified to the above-mentioned persons by email.

6.7. Prizes not collected and returned to the Organizer becomes the property of the Organizer.

6.8. In case the winner of the Contest does not meet the conditions specified in these Regulations he/she will be disqualified from the Contest and the prize will be forfeited and will become the property of the Organizer.

RISE COLING/Horyzont 2020/MSCA

"Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools"

This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



6.9. The winner has the right to resign from the prize. In this case, the prize becomes the Organizer's property.

6.10. Failure to submit the prize due to failure to provide personal and / or contact details, incorrect data or failure to update the data by the Contest winner means disqualification from the Contest and loss of the right to the prize, which becomes the property of the Organizer.

6.11. The condition for the Organizer to issue a prize is that all the awarded participants met all the requirements set out in these Regulations.

## Art. 7. Complaints

7.1. Complaints related to the Contest will be accepted by the Organizer in writing to the Organizer's address within 14 days from the end of the Contest.

7.2. All complaints should contain name, surname, full address, or email address / telephone number as well as a detailed description of the reason for the complaint.

7.3. The Organizer will appoint the Complaints Commission which will consist of its representatives.

7.4. In case of sending a complaint submitted by mail, the date of sending it to the Organizer is decisive.

7.5. Complaints submitted by participants will be considered by the Complaints Commission not later than within 14 days from the date of receipt of the complaint.

7.6. Those interested will be notified of the consideration of the complaint by registered mail not later than 7 days from the date of consideration of the complaint by the Complaints Commission.

7.7. The Complaints Commission's decision is final, which does not exclude the participant's right to assert unaccounted claims in court.

## Art. 8. Details of personal data protection

8.1. In accordance with the General Data Protection Regulation (GDPR) (EU) 2016/679 on data protection and privacy for all individuals within the European Union (EU) and the European Economic Area (EEA) and superseding the Data Protection Directive 95/46/EC, the Contest's personal data administrator is the University of Warsaw, with headquarters at ul. Krakowskie Przedmieście 26/28, 00-927 Warsaw. The personal data administrator may be contacted at <https://www.uw.edu.pl/kontakt/>

8.2. The personal data administrator has appointed a Data Protection Officer (DPO) who oversees the correctness of personal data processing. You may contact the DPO by sending an email to [iod@adm.uw.edu.pl](mailto:iod@adm.uw.edu.pl)

RISE COLING/Horyzont 2020/MSCA

"Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools"  
This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



8.3. Personal data are processed in order to organize and conduct the Contest and to select winners. The basis for processing data is consent to data processing contained in point 3.1. of these Regulations. Consent may be withdrawn by sending an email to the following address: [z.roslaniec@al.uw.edu.pl](mailto:z.roslaniec@al.uw.edu.pl).

In case of withdrawal of consent, the photographs of the Participant will no longer be taken into account during the Contest.

8.4. Personal data will be processed for the duration of the Contest and then archived. The winners' data will be processed for the period specified in the applicable law, including tax and accounting regulations.

8.5. Personal data will not be transferred to third parties, other countries or international organizations.

8.6. The Participant has the right to access his or her data and rectify it, as well as (according to the rules set out in the GDPR) the right to delete the data, limit its processing and withdraw consent at any time.

8.7. Providing data is voluntary; however, if the Participant fails to do so, he or she will not be able to take part in the Contest.

8.8. The Contest Participant has the right to lodge a complaint to the Inspector General for Personal Data Protection if he or she considers that the processing of personal data violates the provisions of the GDPR.

## Art. 9. Content of the consent form

### 9.1. Parent's or legal guardian's consent

#### Parent's or legal guardian's consent

I am the parent or legal guardian of the minor child whose signature appears below and I hereby give my consent to the minor entering the "In our own words. A Photography Contest."

I have read and accept the Official Rules including all regulations and conditions stated therein, on my and my child's behalf. I understand that my child's photo(s) will not be included in the Competition without this signed and fully completed form. I hereby give consent for his or her personal data included in application to be processed in *order to organize and conduct the contest and to select the finalists and winners*.

DATE: ..... PARENT OR LEGAL GUARDIAN'S SIGNATURE:.....

DATE: ..... MINOR'S SIGNATURE: .....

RISE COLING/Horyzont 2020/MSCA

"Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools"  
This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 778384.



## Art. 10. Final provisions

10.1. By participating in the Contest, a Participant confirms that he/she agrees to all the rules contained in the Rules and Regulations.

10.2. In matters not regulated by these Rules and Regulations, the provisions of the Civil Code, and in particular Articles 919 - 921 of the Civil Code, will apply.

10.3. The Organizer reserves the right to change the provisions of the Rules and Regulations, provided that it does not violate the acquired rights of participants. The Organizer will inform the Participants about each change on the website [www.coling.al.uw.edu.pl](http://www.coling.al.uw.edu.pl) at least 14 days before the planned change.

10.4. Persons who do not meet any of the requirements specified in the Rules and Regulations or provide false information will be automatically disqualified.

10.5. The Rules and Regulations come into force on 26.08.2019 r.

ORGANIZER

Sprawdzono, pod względem  
formalnym  
M. Kozłowski  
23.08.2019  
Katedra Praw  
WA 5346

