
ᏍᏏᏉ ᏈᏍᏁᏉᏗᏞᏉ ᏆᏁᏞᏉᏗᏞᏉ

Indigitizing Cherokee History



Browse Whiting Public Engagement Fellowship

The Whiting Public Engagement Fellowship celebrates and supports faculty in the humanities who embrace public engagement as part of the scholarly vocation. Each Fellow receives \$50,000 to pursue a public-facing project. [More >](#)



The 2018-2019 Cohort

Trey Adcock

American Indian and
Indigenous Studies

*University of North Carolina
Asheville*

Project: Tuti Tsunadelogwasdi
Uninohelv (Stories of the
Snowbird Day School)

[Read More >](#)



Ruth Nicole Brown

Gender and Women's Studies

*University of Illinois Urbana-
Champaign*

Project: Black Girl Genius
Week

[Read More >](#)



Cristina Cammarano

Philosophy

Salisbury University

Project: P.i.E.: Philosophy in K-
12 Education

[Read More >](#)



Denise Meringolo

History

*University of Maryland
Baltimore County*

Project: Teaching Historical
Understanding through
Preserve the Baltimore
Uprising

[Read More >](#)





play and creativity.”

“Raven, a known trickster and transformer of material reality, is depicted here in the process of becoming. Raven is a shape changer, and like technology, represents the movement between fluid and structural form. Often identified with its capacity for mischief, I also like to imagine Raven appreciating the digital realm as a site for



INDIGITIZATION MOVEMENT

1. **Decolonizing Archives** - uprooting traditional archiving practices and the settler-colonial epistemologies that support them ex. [Yale Indian Papers Project](#).
2. **Digital Repatriation** - libraries, museums and other heritage institutions create electronic surrogates of items that are then theoretically available to the source communities that created them ex. [Gibagadinamaagoom](#).
3. **Cultural Relevance** - Clarifying and establishing standards with practices that are culturally sustaining while contributing to the project of nation building. Thus, is deeply connected to issues of sovereignty.

Snowbird Day School

BIA operated 1935-1965

One of four in operation: Soco,
Birdtown and Big Cove

Served grades 1-6

60-70 living alumni

High % of Speakers



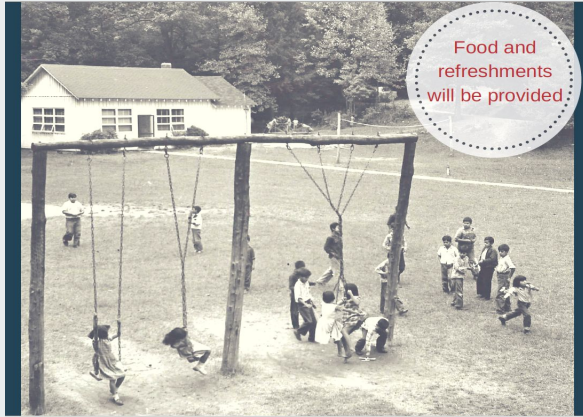
Process:

1. Mobilizing
2. Digitization of Photographs
3. Collection of Oral Histories
4. Repatriating Archival Materials
5. *Sharing knowledge??*



July 12, 1961 - Planning Committee

January 2018, Kick-Off Event



Food and refreshments will be provided.

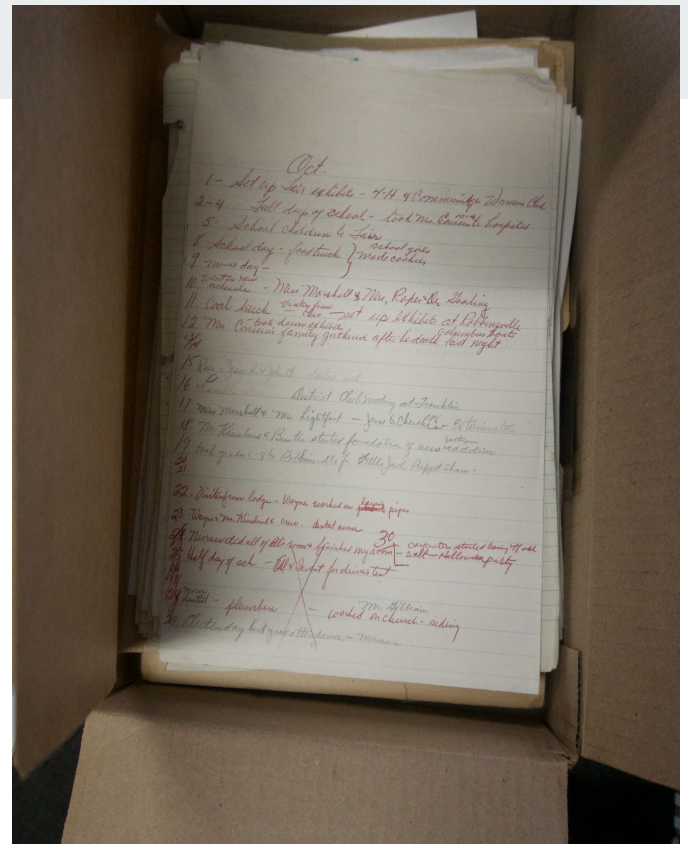
Snowbird Day School Reunion: Kick-Off Event

JANUARY 27TH, 2018 6:00-7:30 PM
SNOWBIRD YOUTH CENTER

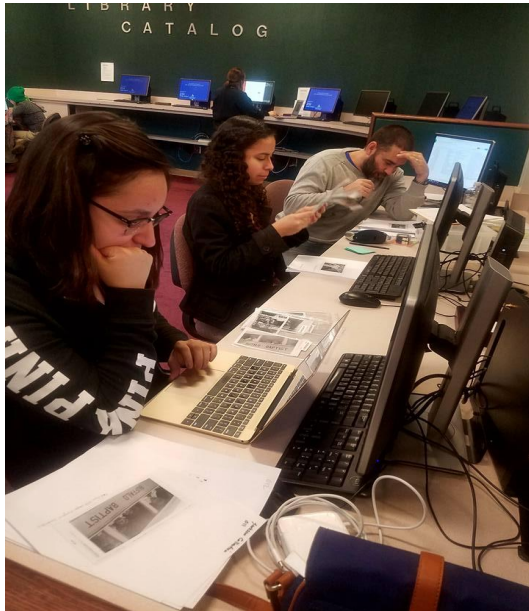
BRING YOUR SNOWBIRD DAY SCHOOL PHOTOS AND OTHER MEMORABILIA!

For questions, please contact Gilliam Jackson at 828.269.7030





Cataloging



	A	B	C	D	E	F	G	H	I	J	
120	119	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
121	120	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	Oct 1954	J. Key	
122	121	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
123	122	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4			
124	123	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
125	124	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
126	125	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
127	126	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
128	127	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	October 1954	B. Junaluska	
129	128	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	Oct 1954	J. Key	
130	129	Jackson	Yes	Gilliam Jackson	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	Oct 1954	J. Key	
131	130	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	2 1/4 x 3 1/4	Late 1950's	T. Adcock	
132	131	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(300dpi Tiff)	2 x 3	Late 1950's	T. Adcock	
133	132	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(300dpi Tiff)	2 1/4 x 3 1/4	Last 1950's	T. Adcock	
134	133	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(300dpi Tiff)			T. Adcock	
135	134	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(300dpi Tiff)			T. Adcock	
136	135	Jackson	Yes	Gilliam Jackson	May 2018	Mr./Mrs. Lee	Photo(300dpi Tiff)			T. Adcock	
137	001	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	1950's	T. Adcock	
138	002	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 3/4 x 3 1/4	1950's	T. Adcock	
139	003	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 1/2 x 3 1/4	1950-1960's	J.Key	
140	004	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	5 x 3 1/2	August 1958	J.Key	
141	005	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 1/2 x 3 1/4	1950-1960's	J.Key	
142	006	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 1/2 x 3 1/4	June 1950	J.Key	
143	007	DavidCrowe	Yes	David Crowe	January 2018	Mr./Mrs. Lee	Photo(600dpi Tiff)	4 1/2 x 3 1/4	1950-1960's	J.Key	



საბ ჯოგლეოაქ ოჰზრაოქ

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👤 საბ ჯოგლეოაქ ოჰზ...

🌎 Native American Stude...

👤 Florida Tennis, The... 20+

🌱 Conscious Homest 20+



Trey Adcock is at Snowbird Community Library.



April 26 · Robbinsville, NC · 📌 Add Topics

Project Update!

Today we scanned the last batch of photos that had been donated to the project. We currently have 323 photos in the Snowbird Day School collection!!!!

Most of the photos are of life outside of the school. Here are a few we found that depict life inside the school, specifically the classroom. ... [See More](#)





snowbirddayschool



46 posts

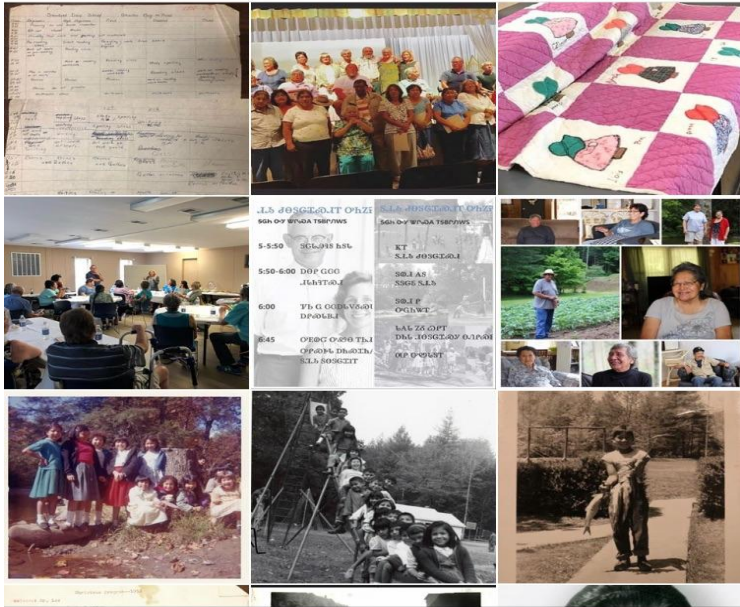
131 followers

396 following

Edit Profile



Snowbird Day School



Snowbird Day School Collection

474 Photos

- Lee Collection
- Jackson Collection
- Crowe Collection
- BIA Collection
- Rattler Collection

The David Crowe Collection

Dublin Core

Title

The David Crowe Collection

Creator

Mr. & Mrs. Lee

Publisher

David Crowe

Date

1950s-1960s

Contributor

T. Adcock, Cataloger

J. Key, Cataloger

Collection Items

[Painting the Snowbird Day School](#)



Severe Crowe stands on a ladder to paint the Snowbird Day School.



Boarding the bus

Unidentified students boarding the bus. 1954. 4 ½ x 3 ¼.



"Baskets". May, 1965. 3 ½ x 3 ½.



Freida Rattler in Blue Dress. 1953. 2 x 2 Kodak Slide.

2 x 2 Kodak slides. Early 1950's.

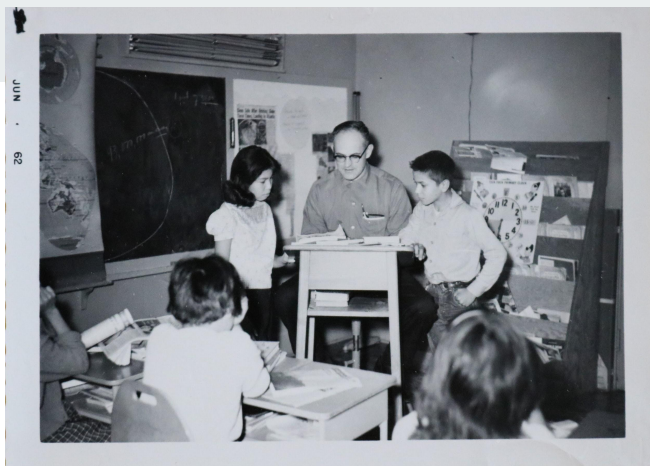


Monkey Bars. 1954. 2 x 2 Kodak Slide.





1964



JUN 25



OCT 1954

Ella and Catherine Wachacha

Oral Histories (21 Tsalagi, 10 English)



JC Wachacha Interview



Tags: [Audio](#), [Interview](#), [JC Wachacha](#), [Oral History](#), [Tsalagi](#)

Arnold Wachacha Interview

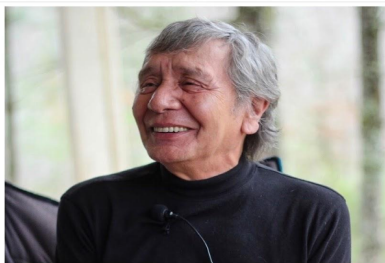


Tags: [Arnold Wachacha](#), [Audio](#), [Interview](#), [Oral History](#), [Tsalagi](#)

Alice Lewis Interview



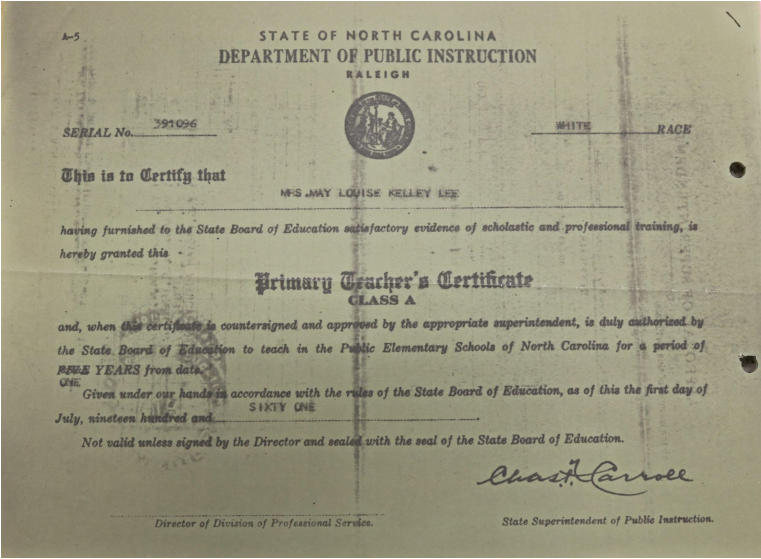
Tags: [Alice Lewis](#), [Audio](#), [Interview](#), [Oral History](#), [Tsalagi](#)



BIA Archives, May 23-24th



1300+ Documents



Cherokee Indian Agency,
Cherokee, North Carolina,
July 14, 1934.

The Commissioner of Indian Affairs,

Washington, D. C.

Dear Sir:

Referring to the last paragraph of your letter of June 29, 1934, I am sending you herewith a bill of material for the Snowbird School, with the exception of the heating and plumbing.

The estimate of the whole cost of the project, including heating and plumbing, amounts to the following:

Material,	\$6,117.00
Labor,	<u>2,328.00</u>
Total,	\$8,445.00

This does not include the employees quarters. We have to add to this for the purchase of land the sum of \$150.00 and for the purchase of the present building from the county, \$600.00.

Yours truly,

R. L. Spalsbury,

1931-52

Snowbird Day School Grades Beg. to Third

Time	Beginners	High Beginners	First	Second	Third
8:45	Preparing for and health inspection				
9:00	Roll call chapel music				
9:30	Planning days work and getting out materials				
9:35	Pre-reading class	Silent reading	Reading work from board		
9:45			Reading and English		
9:45	Work at seats on pre-reading work	Reading class			
9:55					
9:55		Work on reading workbooks	Reading class	Study spelling	More reading
10:10					
10:25	Play in sandbox or at seats		work in reading workbooks	Reading class	work on reading workbooks or study spelling
10:25					
10:40	Recess	Recess	Recess	work on reading work books	Reading class
10:40					
10:40	Recess for all grades				
10:55					
10:55	Arithmetic class		Arithmetic	Arithmetic	Arithmetic
11:10					

CLOSE

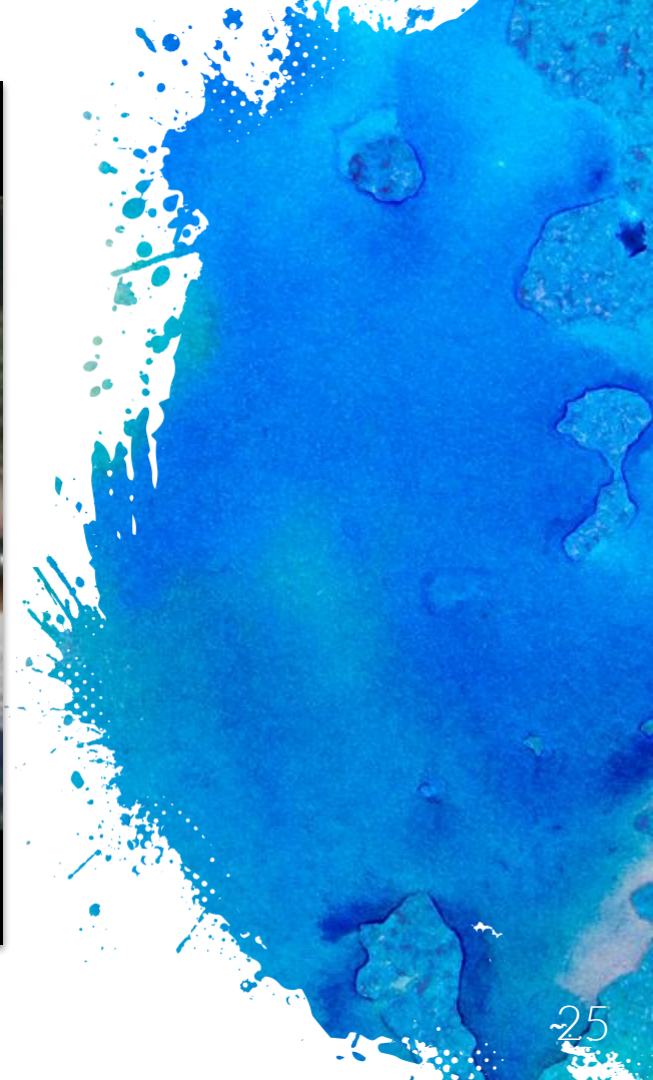
	1st	2nd		
1:00	writing			
1:10	rest.	study spelling M.W.F.		
1:10		writing reading class	Writing	
2:00	writing rest period	Spelling class	Writing	
1:10	art work at seats	Health or Soc. St. Reading class	Reading of Health & Soc. St. classes	
1:10	writing	Health or Soc. St. Reading class	Reading of Health & Soc. St. classes	
1:40	art work at seats.	Art work or rest period	Bathes	
1:55	writing		CLASS	
1:55	Recess	Recess	Reading class	
2:15	and Bathes	Recess and Bathes	Recess and Bathes	Class
2:15				
2:30			Bathes or recess	Recess or Bathes
2:30				
2:30				
2:30				
2:30	Writing	Reading to	Health Soc. St.	English M. Health. T. Soc. St. 10. Th.
2:30				
2:30				
2:30				

- A- excellent
- B- good
- C- average
- D- below average
- U- unsatisfactory

Days Present	51	32	40				
Days Absent	1	6	2				

Reading	C	B	B		
Arithmetic	B	B	A		
Writing	B	B	B		
Art	C	C	C		

[REDACTED] is a good student.
 I am proud of him coming
 to school so good. 12/1/53





AUGUST 4TH, 2018

5-7:30PM AT ROBBINSVILLE HIGH SCHOOL

SNOWBIRD DAY SCHOOL REUNION

ALL ALUMNI AND FAMILIES INVITED. DRINKS AND FOOD WILL BE PROVIDED





SLAS J0SGT0DIT 0'hZP10T



Stories Told by
Snowbird Day School Students



Arnold and Albert Wachacha



William Jackson



Laura Lee and Betty-Jean Brown



Junior and Agnes Smoker



David Crowe



Reba Jumper



Lula and Gertrude Wachacha



Tom, Eleanora and Arch Wachacha







How else do we share this knowledge? Who should have access and to what? What does it mean to decolonize an archive?

<https://snowbirddayschool.org/>

JOURNAL OF CHEROKEE STUDIES



Volume XIV

JOURNAL OF CHEROKEE STUDIES

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Challenges

1. Building Community Trust
2. Digital Divide - broadband access and an aging population
3. Funding - tends to be for material/analog artifacts
4. Digital Infrastructure to store and preserve

A large, textured watercolor splash in shades of purple and pink, centered on a white background. The splash has a mottled, organic appearance with various tones of purple, magenta, and pink, and some darker spots. The edges are irregular and feathered, with some small droplets and splatters extending outwards.

Wado!

Any questions?